

**Matthew Geldof**  
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**EDUCATION:** **Bachelor of Interdisciplinary Studies, Audio Production**  
State University of New York, College at Fredonia  
Date of completion: December 2002 Deans List

**WORK::**

*Audio and Video Production, 2004-2008*  
**Independent and Commercial Production,**

“I’ll Do Anything Once, East Village” Treasure HD, Electric Sky (Production Sound Mixer) – “Madonna, Raising Malawi UN Red Carpet” Vogue TV, Guggenheim Productions (Sound Mixer) – “Fashion Week Interview with Magazine Editors” Guggenheim Productions (Sound Mixer) - “Bella Behind The Scenes Red Carpet” TRG-RAGAMUFFIN (Sound Mixer) - “Dialogic Corporate Video” TRG-RAGAMUFFIN (Sound Mixer) - **2007** “Adventure Unlimited, National Geographic complete first season” RGTV (Production Sound Mixer, A1) – “Graduation Day with Dan Rather” Rebel Rouser Ent, HBO Family (Sound Mixer) – “KIDS and Fashion Delivers w Russell Simmons” TRG-RAGAMUFFIN (Sound Mixer) - “NY Mets Commercial, Ron Darling” M2 Post and Design (Sound Mixer) - “High School Musical, Making of Broadway Show” Disney, TRG RAGAMUFFIN (Sound Mixer) – “Milk Parody” Panopticon Productions (Post production Sound Mixer and Designer) - “Thomson Innovation Summit, Industrial” M2 Post (Sound Mixer) - “The Game 365 with Steven Schirripa” RGTV (Production Sound Mixer) - “Lexus/Wii web promotional video” Magic Garden Productions (Sound Mixer) – “US Dept of Health, PSA” M2 Post (Sound Mixer) – “The Alcove with Mark Malaro” (Sound Mixer) – “Celebrity Pet Dish” MSNBC (Sound Mixer) - “Pepsi Corporate Video” CW Films (Sound Mixer) – “American Institute of Architects PSA” Bourbon Street Productions (Sound Mixer) – “Lippincot Williams Wilton, Medical Video” M2 Post (Production Sound Mixer) - “Bright Sparks” Breakthrough Films PBS Canada (Sound Mixer) - “NJ Nets Industrial” M2 Post (Sound Mixer) - “2007 Tony Awards Hilton Hotels” TRG RAGAMUFFIN (Sound Mixer) - “Ford Commercial” Concept Farm (Sound Mixer) - “Bars and Tone Pilot” Towhead Productions (Sound Mixer A-1) - “ARC NY, Instructional Video” Crutch Films (Sound Mixer) – “NY Automotive Show, Automotive Competition” Mia Barker Productions (Sound Mixer) - “HBO, Time Traveling” Disposable Television (Sound Mixer) - “Frost Nixon on Broadway for 2007 Tony Awards” Towhead Productions (Remote Sound Engineer) - “TV Guide Promo/Commercial” TRG-RAGAMUFFIN Productions (Sound Mixer) - “Peripheral Vision, FF” Barleau Street Films (Production Sound Mixer) - “Curtains on Broadway” Towhead Productions (Remote Audio Engineer) - “Clive Davis,

Billboard Music Awards” TRG RAGAMUFFIN (Sound Mixer) - “Milk, Commercial” Panopticon Productions (Sound Mixer) - “Romance Romance at Papermill Playhouse” Towhead Productions (Remote Engineer) - “Eco Team” Discovery Channel, Show of Force Productions (Sound Mixer) – “Leukemia and Lymphoma Society, Public Service” TRG RAGAMUFFIN (Sound Mixer) - “Subterranean, Matt and Kim” MTV2 (Sound Mixer) - “Art in Progress, Andres Serrano” Gallery HD Company (Sound Mixer) – “NYME, Documentary” Sienna Films (Sound Mixer) - “Disney, Broadway Junior / High School Musical, Promotional” Disney, TRG RAGAMUFFIN (Sound Mixer) “VIDS, Episode 1 and 2” E-Entertainment, Idiot Box (Sound Mixer) - “Under Fashion Club, Promotional” TRG RAGAMUFFIN Productions (Sound Mixer) **2006** “Oxygen, Our Bodies My Self” Idiot Box Productions (Sound Mixer) – “Generate Promotional” Generate Productions (Sound Mixer) - “Fragile X, Documentary Film” Reel Life Tributes (Production Sound Mixer) - ‘A Wonderful Life at Papermill Playhouse’ Towhead Productions (remote engineer) - , “Pharmaceutical commercial” Lumina Films (Production Mixer) - “National Geographic, Green Lake Syracuse” BBC, London (Sound Mixer) - “Documentary Pedro Almodovar, Volver” Sony Pictures (Production Sound Mixer) - “NY Historical Society” Lumina Films (Production Sound mixer) - “Godspell at Papermill Playhouse” promotional coverage, Towhead Productions (Remote Audio Engineer) – “Bank of New York, Promotional” Concept Farm (Sound Mixer) - “The Treatment, Bleecker St Theatre” Towhead Production, promotional (Sound Mixer) - “Split Ends” Style Network, Blue Productions (Sound Mixer) - “Paris Hilton Record Release” Warner Brothers, Speedway Films (Sound Mixer) – “Emeril Live on location” Food Network, DV Depot (Sound Mixer) – “Cool in Your Code’ Woodside Queens” NBC, NYC TV, Concept Farm (Sound Mixer) - “Community Premier Plus NFP, Industrial” DV Depot (Sound Mixer) - “Howard Stern, on location” Howard Stern Productions, DV Depot (Sound Mixer) - “Rolling Stones, Reality” MTV, DV Depot (Sound Mixer) – “Commercial, Senator John Flanigan” Max Films (Production Sound Mixer) - “The Standard Man, FF” Sospeso Productions (Production Sound Mixer) - “Jay Z at Radio City Music Hall, Behind the Scenes, DVD” DV Depot (Sound Mixer) – “Adhoc Art Space” Triboro Collision 4 bands (live sound re-enforcement) - Windshield America” TLC, Dan Sexton Media (Production Sound Mixer) - “Jewel, It’s a Good Day” Making of the Video, Atlantic Records (Production Sound Mixer) - “Hello Dolly at the Papermill Playhouse” Promotional Coverage, Towhead Productions (Remote Audio Engineer) - “6 by 9, TV Pilot” Towhead Productions (Production Sound Mixer) - “Young Tennis Champions, Documentary” Vida Purah Productions (Production Sound Mixer) - “History Boys on Broadway, Promotional Coverage” Towhead Productions (Remote Audio Engineer) - “Hard Fi, Documentary” Atlantic Records, In Theory Films (Production Sound Mixer/Live Recording Engineer) - “Carnival at the Papermill Playhouse” Feature Coverage (recording engineer) - “Monster Track Documentary” Cinecycle Productions (Production Sound Mixer) - “Cool In Your Code complete season” NYC TV, Concept Farm (Sound Mixer) - Kate Brown’s Workshop” Mag Rack Intro’s for season 1 (Sound Mixer) - “NYSUT Promotional Film” Bad Friends Films (Sound Mixer) - “Christo’s Steak House” Commercial, HD Net, Magic Garden Productions (Production Sound mixer) - “Diary of Anne Frank” Broadway Promotional Coverage, Towhead Productions (Recording Engineer) - “Center for Earning Opportunities” Promotional Documentary, In Theory Films (Sound Mixer) – “Culinary Institute of Education

documentary” Savage Garden Productions (production sound mixer) - “Opening Soon by Design, Steven Alan” Fine Living Ntwk, Red Apple (Sound Mixer) – “Kings of the Kitchen” Pilot, Towhead Productions (Production Sound Mixer) - “Commercial, Cadbury Stride Gum” Tane Digital Video (Sound Mixer) - “Kate Brown’s Workshop” complete season, PBS In Debt Productions (Production Sound Mixer) - “Real Moms Real Stories” PBS (Production Sound Mixer) - “Opening Soon, Country” Fine living Ntwk, Red Apple inc (Sound Mixer) - “Cinderella on Broadway” Feature Coverage (Production Sound Engineer) -“Opening Soon, Sasha” Fine Living Network, Red Apple inc (Sound Mixer) – “Broadway Boxing” HD Net, Tobacco Television (Sound Mixer) - “PSA, March of Dimes” Imelt Productions (Production Sound Mixer) - “PSA, Hadar Foundation” Canto Media (Sound Mixer) – “ Opening Soon by Design, Fila” HG TV Red Apple inc (Sound Mixer) - “Year of The Fish” Gigantic Pictures FF (Production Sound Mixer) – “Project Love Match” Promotional Piece, M Fogel Productions SF (Production Mixer) - “Lennon on Broadway” Feature Coverage (Production Sound Recordist, Mixing Engineer) – “Happy” Esquire Magazine (Production Sound Mixer) - “Opening Soon by Design, Oscar de la Renta” HG TV, Red Apple Entertainment (Sound Mixer) - CNS Production inc and Drive Through Records (TC sync audio play back) - “Opening Soon By Design, Chanel” Style Network, Red Apple Entertainment (Sound Mixer) - "Chasing Windmills" Sterling Entertainment ( location scout ) - “YPO Corporate film” Towhead Productions (Sound Mixer) - Jazz and Drum Program” promotional piece (Sound mixer) - “Interpreter of Maladies” Gigantic Pictures (Sound Mixer) - Elk Track Productions (Production Sound Mixer) - “Steven Shore” Channel 4 UK (Mix to HD) - "Ami Ali" Who That Productions (Sound Playback) - Death of a Gentleman" ML Productions ( Production Sound Mixer, supervising sound editor)-"Puma Commercial "Cinecycle Productions (Sound Mix / Wireless) - "Curvation Commercial" Limiko Productions (Sound Mix / Boom Op)- American Brain Wash (Production Sound Mixer)-Horrible Child (Sound Mix/Boom Op)-"Near Misses" IFC (Production Sound Mixer)-“Young Gentleman” R Adely (Production Sound Mixer) - “If it Wasn't For the Money” Bellclair Times - (Sound mix / boom op to Canon XL2)-“Commercial Volvo” QRSTV Productions (ADR Post Production)-"Horrorscope" Whitney Film Productions (Production Sound Mixer)-CUNY Financial Aid Dept (ADR, Sound Design)- "Anchor" TB productions(exec producer)-"Bike Messengers Documentary" Cinecycle Productions (Sound Recordist/Boom)- "Connection" Attack Films (Sound Mix / Wireless to DVX 100)-"American Yoginees" Vikram Ghandi Productions (Production Sound Mixer)-Audio Recordist for Jazz performance (Dillens, NYC)-J Michael Reeds Live (Pro Tools Mix)-"Closers" Mcgraff Productions (Sound Recordist/Boom op)-Production Consultant for D. Williams NYC- "Waken Album" TB Productions (Studio Recording and Pro Tools Mix)- "Triborough Sound" TB Productions(Studio Recording)-"JuJu Demo" D. Williams Productions(Pro Tools Mix)-"Clair Amazing" Poet Warriors Productions (audio playback)-"R Maldonado Demo" Poet Warriors Productions (Studio Recording and Mix to Pro Tools)-"Who’s Children are These" Dark Palms Productions (Production Sound Mixer and Post Production Sound Designer)-"Martini’s Shot" B. Kotsatos Productions (Production Sound Mixer and Post Production Sound Designer) – “What Goes Around, FF” Karma Productions (Sound Mixer) - Drakon (Sound mixer / DAT and boom op)-The Landlords Grill “ Litee films (Sound mixer / boom op for DV 24fps)-Lo Fi Entertainment LTD.(Production Sound Mix / Boom Op)-Columbia Film Thesis (Boom Op)-A.

Mickelson (Post Record and Mix) - "How to Set Up Your Reef Aquarium" Caribbean Forest (Edit Final Cut)-Audio recordist for classical instrumentation (Freelance)-3 Ways To Die (Producer and Director)-"Live at Hochstein" PBS Productions (Audio recordist for classical instrumentation)-"Homework Hotline" PBS Productions (op tech / floor manager)- "Need to Know" PBS productions (op tech / floor manager)-"Que Pasa Rochester" PBS productions (op tech / floor manager)-"Welcome to VCC" VCC (Live to Pro Tools) - "Ted Sandquist" Sandquist Productions (Studio Recording) - "Operations Technician 2002-2003 PBS Rochester" – "Recording Engineer" Studio at the Vineyard 2000 – 2002 – "Sound Reinforcement Engineer 1996 – 1998" Mark Hamilton Sound

*Studio Engineering*  
**Albums and Demo's**

Jigsaw Soul, *Bound to Collide* 2007 - Jigsaw Soul, *Live at Hardluck* 2006 - Jigsaw Soul *Demo* 2006 - Waken Music, *A New Day Rising* 2005 – Triboro Sound, *Demo* 2005 – Green Coat Face, *Turnstile* 2005 – Jonah Byrd, *Solo Project* 2005 – JuJu, *D Williams Productions Demo* 2004 – Jay Reed, *Live at Dillens* 2004 – Raul Maldonado, *Clair Amazing* 2004 – Welcome to VCC *Demo* 2004 – Blac Ocean, *From the Depths of the Ocean* 2003 – Blac Ocean, *Disc Three* 2003 – Who Knew, *Who Knew Live* 2003 - Ted Sandquist, *Demo* 2003 – Old Solar, *Old Solar* 2002 – Blac Ocean, *There's an Arc Reaching over the High Rise* 2000 – Nakineri *Demo* Chalet Studios 1999